

# Components

#### **Token Storage (Market)**

Player may use 2 material of the same kind to trade for indicated material from here.



#### - Round Count

Tallied each round, game only goes on for maximum of 8 rounds. **Even Cards** 

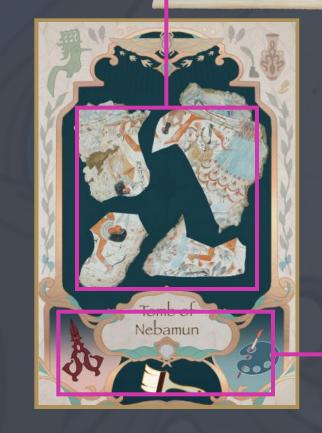
A new event is flipped each round, and goes in effect immediately.



Artifact cards show the correct pieces for restoration, and indicates the 3 materials needed to redeem Artifact Pieces.

#### **Artifact Pieces**

Player may only exchange 4x pieces for each Artifact, with the exception of special events or skill cards.



#### **Material Tokens**

Material tokens are used to redeem artifact pieces. 3x tokens are need- ed tokens can redeem for 1x artifact pieces.

















#### **Skill Cards**

Each card has an unique effect.

- Normal Cards are used any time during player turn.
- Passive Cards can only be used as reaction to events or other players' card.

# Inspiration

The game is inspired by cases of ridiculously poor attempt to restore artifacts, their destructive procedures permanently erasing original traces of valuable history. I created this board game in hopes to raise awareness and recognition for the importance of proper conservation of the disappearing culture and arts.

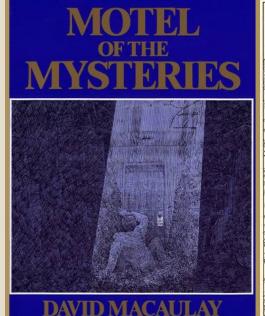


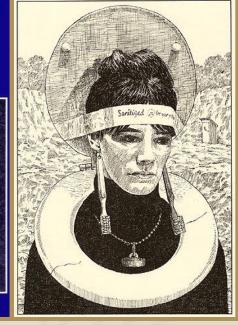




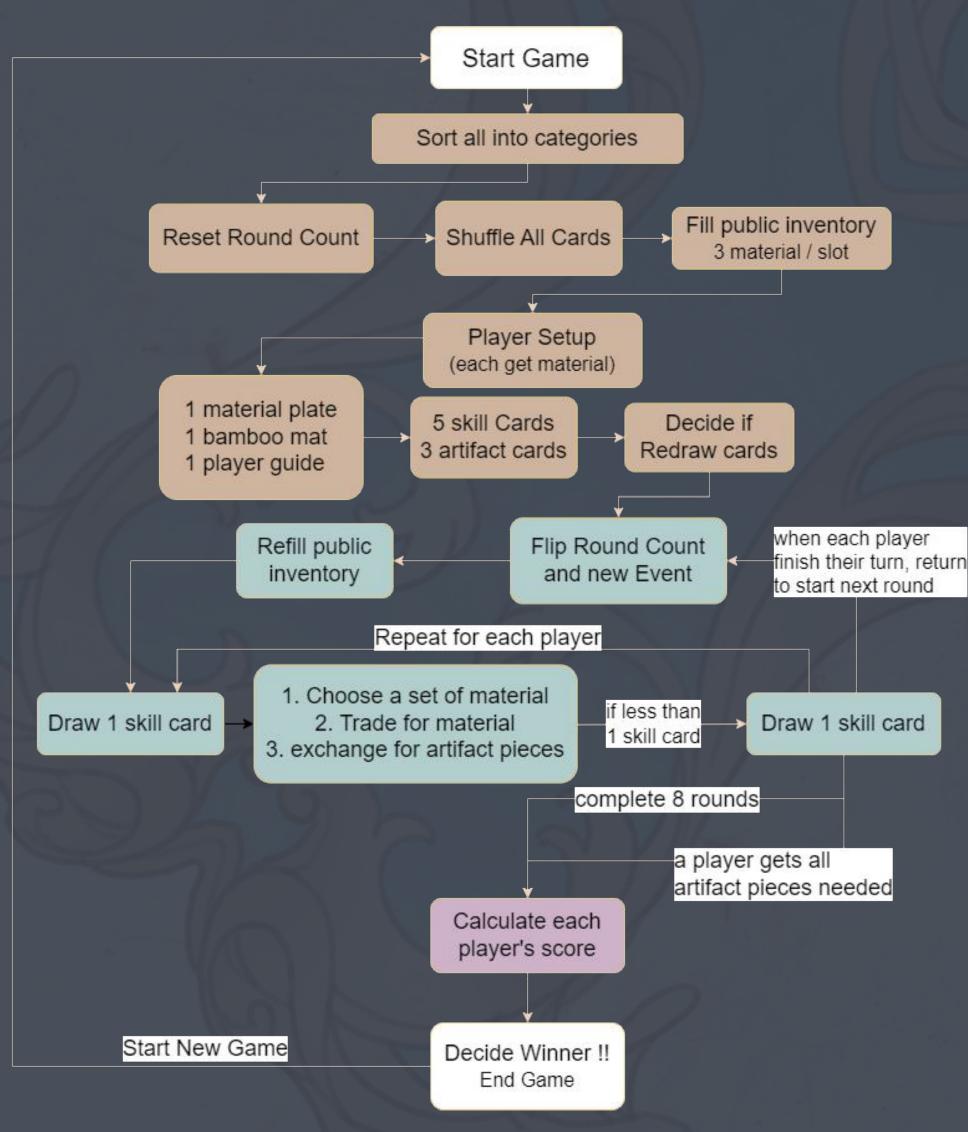


The book that brought forth this topic in my mind was Motel of the Mysteries by David Macaulay, which humorously criticizes these unprofessional approach to conservation when handling these "significant" fragments of history.





# Gameplay



## Game Setup



#### **Global Components**

- 1. Get all game pieces out on the table with their categories, shuffle all cards.
- 2. Fill each slot of public inventory ( = number of player + 1) with 3x material.
- 3. Shuffle the event cards, order the round count cards and flip it to 1 to begin the first round.
- 4. Decide which player gets to start the game first, then proceed clockwise to next player.

#### **Player Setup**

- 5. Take 1 of each:
- Material Plate
- Bamboo Mat
- Player Guide
- 6. Draw 5 x Skill Cards
  Skill cards are to be kept to players themselves.
- 7. Draw 3 x Artifact Cards
  Players may decide to redraw
  their Artifact cards 1 TIME
  before game begins.

## Restoration Stage-8 rounds

Restoration Stage goes on for 8 rounds before scoring begins. If any player finish collecting their artifact pieces before 8 rounds, Scoring Stage begins immediately.

#### Before each round begins

- 1. Flip the round number and a new event. Each event is only in effect for 1 round.
- 2. Refill public inventory with packages of 3x material token.





#### During A Player's Turn

- 1. Player draws 1x skill cards when their turn begin, skill cards may be used during their turn, however, they may only use defensive/passive cards during others' round.
- 2. Player can decide in this order if they wish to:
- Choose a package of material (3x material)
- Trade for material from public market
- Exchange for artifact pieces (limit of 4x pieces/artifact, except for special events or skill cards)
- 3. Player may draw 1x skill card if they have less than 1x skill card.



## Scoring Stage

Players try to piece artifacts together and compare with the answer. Scored are calculated according to the correctness.

Completion of restoration: + 2 pt / completed artifact Accuracy of each piece: + 2 pt / correct piece in an artifact Perfection: + 3 pt / perfect restoration



## Iteration

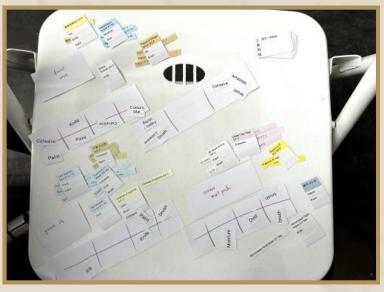
Ver 1.0 - 3 players 60 mins

#### Feedback

### Adjustments

- Limited material packs, causing shortages (Dust, Ink, Scissors).
- Imbalanced material demand in storage.
- Some artifacts need too many rare materials (e.g., Snake Goddess: 7 pieces).
- "Free Trade Time" prolongs the game.

- Increase material packs to Players + 2.
- Reduce total materials from 202 to 120.
- Adjust artifact requirements to 3-5 pieces.
- Replace Free Trade with a public market for material exchange.
- Limit game to 8 rounds, with 3 movement points per turn.







#### Ver 2.0 - 3 players 50 mins

#### **Feedback**

- Lack of motivation to choose hard restorations; not enough movements to restore artifacts in 8 rounds.
- Tracking 3 movements/ round is difficult.
- Lack of interaction without free trade.
- Unbalanced personal skills accumulate over rounds.

### Adjustments

- Unify restoration requirements: All artifacts need 4 pieces; players draw 3 random artifacts before the game.
- Reduce material types from 8 to 5 (brush, paint, thread, cohesive, scissors).
- Cancel movement points;
  use a set procedural flow:
  draw skill cards, choose
  material, trade from the
  public market, exchange for
  artifact pieces.
- Change personal skills into skill cards to encourage interaction.







#### Ver 3.0 - 4 players 50 mins

#### Feedback

- Too many unused skill cards, especially passive cards with little impact.
- Some skills are
   overpowering (e.g.,
   skipping a turn), causing
   certain players to finish
   too quickly.
- Scoring needs finalization.

### Adjustments

- Draw fewer skill cards: 1 per turn.
- Card balancing:
  - Overpowering cards Decreased
  - Passive cards Decreased
  - Redundant cards Combined
  - Insignificant cards Removed







## Art Assets



